

FUELED & AFLAME DANCE MINISTRIES PERFORMING COMPANIES INFORMATION

Fueled & Aflame Dance Ministries (FAADM) is a 501(c)3 non-profit Christian dance organization who's mission is to educate and impart a lifestyle of worship in students of all ages so that they can learn how to use dance to deepen their relationship with God and impact the lives of the people around them. FAADM is home to three separate performance ministries: *Fueled & Aflame Dance Company*, *Ignite Dance Company*, and *Illuminate Dance Company*. We work in conjunction with *Fueled & Aflame Dance Studio* to provide opportunities for our community to experience quality dance training in a variety of dance techniques as well as instruction in all areas of worship dance.

Here is an overview of the different dance company programs we offer:

	Illuminate Dance Company	Ignite Dance Company	Fueled Company Trainee	Fueled Company Apprentice	Fueled Company Artist
Ages	9-14	12-17	15+ by invitation	16+ by invitation	18 & Up
Annual Fees*	\$350	\$350	\$150	\$400	Raise support for costs
Role	Performer	Performer	Understudy	Supporting Roles	Performer
Rehearsals	Saturdays 9:00-11:00 2x month	Saturdays 11:00-1:00 2x month	Fridays 4:30-6:30 2x month**	Fridays 4:30-6:30 2x month**	Fridays 4:30-6:30 2x month**
Minimum Studio Technique Class Requirements***	1 class per week	2 classes per week	2 classes per week	2 classes per week	
Performance Opportunities (approx. amount per year)	2-4	2-4	0	2-4	3-6
Travel Requirements	N/A	Light	N/A	Moderate	Heavy

*Please see the financial planning worksheet in our audition packet for a comprehensive list of costs associated with our performing companies

**Additional rehearsals may be added in the four weeks leading up to a performance.

***Company members will receive a 40% discount on technique-only studio classes (non-recital classes).

ILLUMINATE DANCE COMPANY

Illuminate Dance Company is an entry-level performance ministry for our younger dancers (ages 9-14) who are looking for a place to grow their passion for dance and ministry. The company provides a unique and special dance community where dancers can build deep, long-lasting friendships with other dancers that share their beliefs. *Illuminate* dancers learn to support, encourage, and pray for one another regularly as they grow together in their faith and artistic abilities. Company members will have the opportunity to learn several different choreographed dances throughout the company year in styles such as ballet and jazz as well as receive group discipleship/mentoring and dance ministry training.

IGNITE DANCE COMPANY

Ignite Dance Company is an intermediate/advanced level performance ministry designed to launch aspiring dancers into the next phase of their dance training. *Ignite* company members will focus on expanding their movement vocabulary through contemporary and modern dance training. They will also have the opportunity to perform more challenging choreography, learn advanced worship dance techniques, and receive dance ministry/outreach training in preparation to audition for the *Fueled & Aflame Dance Company Trainee & Apprentice Programs*. We work in conjunction with *Fueled & Aflame Dance Studio* to provide these dancers with a pre-professional training environment where they will be challenged to learn choreography quickly and perform with excellence at a variety of venues. We also strongly encourage our *Ignite* company members to participate in one Project Dance Event per season. This life-changing event gives dancers the opportunity to share hope and healing through their movement with a large city audience, while at the same time allowing them to be filled, refreshed, and inspired to pursue their chosen path as an artist of faith. Additional fees and rehearsals will be added for dancers that choose to participate in any Project Dance events.

TURN OVER

FUELED & AFLAME DANCE COMPANY

Fueled & Aflame Dance Company is an adult touring ministry made up of dancers who have extensive, technical dance backgrounds as well as a passion for dance ministry and outreach. The company offers workshops, master classes, and a wide-variety of performance opportunities. Our goal is to support movement artists who feel called to pursue performance ministry and be a living, moving witness to their faith - locally, nationally, and abroad. Interested dancers should have advanced-level training in a variety of dance forms including ballet, modern, jazz, and contemporary dance techniques. They should also be committed to learning and retaining choreography by whatever means necessary to perform with excellence at a variety of venues. Dancers do not need to be local as long as they are willing to travel for rehearsals and performances. If selected, dancers will be asked to commit to a 10-month season as a "Company Artist" where they will commit to twice monthly rehearsals and have approximately 3-6 performance opportunities per season. If chosen for any out-of-town projects, dancers are expected to raise their own funds for any travel costs they may incur. Additional rehearsals may be added in the four weeks leading up to a particular performance/project. The role of a company artist is voluntary. Company artists with prior teaching/choreographic experience may be given opportunities to accept teaching and choreography jobs for both our youth dance companies and/or *Fueled & Aflame Dance Studio*.

FUELED COMPANY TRAINEES & APPRENTICES

Fueled & Aflame Dance Company offers trainee and apprentice positions to serious dancers who are interested in auditioning for a company artist role, studying dance in college, or pursuing dance as a career/ministry path. Trainees and apprentices have extra opportunities to rehearse and train with company artists as well as learn about dance company life (dance production/administration/marketing). They will also practice servant leadership, assisting our studio and company staff with weekly and event-specific tasks required to run our organization.

The Trainee Position

The trainee position is designed to introduce the dancer to dance company life, procedures, and expectations while also helping him/her to become accustomed to the company's repertoire and style. Trainees hold a non-performing position in the company in the important role of an understudy. They should attend all company rehearsals with the goal of broadening their technical dance training and learning to pick up various choreography styles at a quick pace. Trainees may also be asked to attend additional rehearsals scheduled prior to an event.

The Apprentice Position

The apprentice position is the final step to becoming a *Fueled & Aflame Dance Company* artist. Apprentices will have limited opportunities to perform with the company in supporting roles. They will be expected to carry out various servant leadership responsibilities within the ministry as well as pursue a rigorous dance training load to prepare them to step into their chosen dance career/ministry path.

Some company rehearsals/performances could require travel out of town and/or out of state. These activities are optional and dancers may be invited to participate in those opportunities with a project-based commitment. Dancers that choose to participate in out of town rehearsals and/or performances are required to cover all of their own travel costs in addition to the apprentice program fees.

PLEASE NOTE: Dancers involved in extracurricular activities such as sports and band programs will most likely not be able to meet the commitments of trainee/apprentice programs. The commitment to our company programs is one we take very seriously. We are looking for dancers who are focused primarily on pursuing dance as a career/ministry path. Also, dancers accepted into the apprentice program will not be able to participate in Ignite Dance Company as it would be too difficult to meet the demands of both groups. Please spend time praying about which program would be the best fit for you and your family! Ignite Dance Company may offer the dancer more performance opportunities while the Apprentice Program will offer a more thorough training experience which would be valuable to those dancers interested in pursuing a dance career or auditioning for a college dance program. Dancers must be 16 to audition for the apprentice program and should have reliable transportation.

Re*Fuel Worship Nights

In addition to scheduled rehearsals, trainees and apprentices are expected to participate in all aspects of our monthly *Re*Fuel Worship Nights* including set-up, leading worship activations, prayer ministry, and clean-up of the event. *Re*Fuel* is a monthly worship dance lab where dancers can receive worship dance training, participate in a time of corporate worship with movement and props, as well as receive personal dance ministry. These events are free to ALL of our company dancers and a great way to nurture a dancer's spiritual growth in a larger dance community.