



FUELED & AFLAME DANCE MINISTRIES

PERFORMING COMPANIES APPLICATION



PLEASE COMPLETE THE FOLLOWING FORMS AND SUBMIT AT THE AUDITION CHECK-IN TABLE:
Dancer Application (5 pages), Code of Conduct (3 pages), and Statement of Faith (1 page)

APPLICATION FOR ADULT DANCERS

Full Name: _____ **Age:** _____ **D.O.B.:** _____
First Middle Last

Address: _____
Street Address Apt./Unit #

City State Zip

Spouse/Children's Name(s): _____

Home Phone: () _____ **Marital Status:**
(Single/Married/Separated/Divorced/Widowed) _____

Cell Phone: () _____ **Email Address:** _____

Student: YES | NO **School:** _____ **Major/Minor:** _____

Emergency Contact/Relationship: _____ **Phone:** () _____

CHURCH INFORMATION

Pastor's Name: _____ **Church:** _____

Activities: _____

JOB INFORMATION

Place of Employment: _____

Do you anticipate your job interfering with your Company commitments? Please explain:

QUESTIONS FOR DANCERS

What are you auditioning for?

(Check all that apply)

Fueled & Aflame Dance Company

IGNITE Training Program

Fueled & Aflame Apprentice Program

Why do you want to be a part of a Performing Company?

What do you believe about God, Jesus, and the Holy Spirit?

How can you use dance as worship?

QUESTIONS FOR DANCERS

(Continued)

Describe your dance training and performance experiences (please include years of training):

Have you ever used dance in church, as a religious activity, or as worship? Please give examples:

Please select all areas that apply to your dance training or experience:

- | | | |
|----------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Ballet | <input type="checkbox"/> Pointe | <input type="checkbox"/> Dance Team |
| <input type="checkbox"/> Lyrical | <input type="checkbox"/> Tap | <input type="checkbox"/> Cheerleading |
| <input type="checkbox"/> Jazz | <input type="checkbox"/> Musical Theater | <input type="checkbox"/> Color Guard |
| <input type="checkbox"/> Modern | <input type="checkbox"/> Improvisation | <input type="checkbox"/> Other: _____ |
| <input type="checkbox"/> Hip-Hop | <input type="checkbox"/> Interpretive | <input type="checkbox"/> Other: _____ |

Other notes regarding the dancer's training:

QUESTIONS FOR DANCERS

(Continued)

Have you read and do you agree with Fueled & Aflame Dance Ministry's Statement of Faith?

YES NO, and why not _____

Have you read and do you agree with Fueled & Aflame Dance Ministry's Code of Conduct?

YES NO, and why not _____

Can you commit to the time requirements of the desired company/program?

- Fueled & Aflame Dance Company

* Rehearsals: 2 hours, 2x per month (currently on Fridays from 4:30pm to 6:30pm)

* Performances: approximately 3-6 per 11 month season

- IGNITE Training Program:

* Class: 1 hour, 2x per month (currently on Saturdays from 12:00pm to 1:00pm)

* Rehearsals: 2 hours, 2x per month from mid-Oct through January only (currently on Fridays from 4:30pm to 6:30pm)

- Fueled & Aflame Apprentice:

* Regular Rehearsals: 2 hours, 2x per month (currently on Fridays from 4:30pm to 6:30pm)

* Performance Rehearsals: 2 hours, up to 2x per week during 4 weeks prior to a performance

* Performances: approximately 2-3 per 11 month season

YES NO, and why not _____

Are you or will you be registered for at least one performing arts dance technique class through Fueled & Aflame Dance Studio for the upcoming studio season (Sept. through May)?

- All company dancers agree to maintain and improve dance technique by taking regular dance classes outside of the company rehearsal requirements

- IGNITE Trainees are required to take one dance technique class per week. For most dancers, the required class will be ballet. Fueled & Aflame apprentices are required to take **two** hours of dance technique classes per week. Typically a Ballet class and Contemporary or Jazz dance class.

YES NO, and why not _____

PLEASE REVIEW THE FINANCIAL WORKSHEET DOCUMENT

Can you commit to the financial requirements of the company?

- Annual participation fees (please see financial worksheet for fees pertaining to specific programs)

- Fueled & Aflame Dance Studio tuition & fees for technique class

- Costume base: pink convertible tights, black tank leotard, black capri pant, pink ballet shoes, tan jazz shoes, nude camisole leotard, makeup & hair (bun) supplies, and a company t-shirt.

- All existing debts with either company and/or the studio must be settled prior to the audition.

YES NO, and why not _____

DANCER ACKNOWLEDGEMENT

I certify that the information I completed in this application is true.

If this application leads to admission into one of Fueled & Aflame Dance Ministry's (FAADM) performing companies/ programs, I understand that false or misleading information in my application may result in my dismissal from the company/program.

I certify that I have read and understand the FAADM Statement of Faith and the Code of Conduct. I understand that the Statement of Faith and the Code of Conduct are foundational to the goals, mission, vision and purpose of FAADM. I understand that failure to uphold the requirements of the Code of Conduct may result in reduced performance opportunities, probation, or dismissal from the company/program.

If accepted into one of FAADM's performing companies/programs, I promise to do my best on all occasions to use the gift of dance to bring glory, honor, and praise to Jesus Christ. I commit to upholding the commitment I am making to FAADM including the time commitment, the financial commitment, and the the spiritual commitment.

I certify that I am voluntarily participating in the audition for FAADM. I hereby release FAADM, its instructors, staff, volunteers, and audition location(s) from any liability due to personal injury or loss of property which I may sustain as a result of participating in the FAADM audition as well as any and all future activities with our companies/programs.

I hereby give my permission to FAADM's personnel to authorize any minor emergency medical treatment that may be required of me during FAADM's audition and any/all future activities with our companies/programs. I understand that I am responsible for any and all charges as a result of such care and medical treatment. I release and hold FAADM, the facilities they utilize, their faculty, agents, board of directors, staff and volunteers harmless from any and all liabilities while participating in FAADM events and activities including but not limited to the Annual Company Audition, rehearsals, classes, camps, workshops, performances, and travel to and from performances/conferences.

Dancer Signature: _____

Date: _____

SCHEDULING CONFLICTS

Please list below any work schedules, school schedules, known family vacations or other dates that you will be unavailable for rehearsals, performances, or other company events so that we can firm up our rehearsal and performance schedules for the year. Use the back of this page if needed. Thank you in advance!