



FUELED & AFLAME DANCE MINISTRIES



PERFORMING COMPANIES CODE OF CONDUCT

PURPOSE

The purpose of Fueled & Aflame Dance Ministries is to glorify the Lord Jesus Christ through dance. Our ministry expects each dancer to commit to certain standards regarding attitude, dress code, moral conduct, and commitment. We expect each dancer to consider all life-style choices in light of her role as a Christian and with respect to how individual actions can influence believers and non-believers. The standards set forth in the Code of Conduct will help ensure the unity, professionalism, and overall quality of the our programs.

ATTITUDE

- √ Dancer commits to having FUN and joyfully celebrating the love of Christ as we dance together!
- √ Dancer strives to help people learn about Christ's love.
- √ Dancer commits to strengthen, edify, and encourage his/her fellow dancers.
- √ Dancer will strive to exemplify the fruit of the Spirit - love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self-control. (Galatians 5:22-23)
- √ Dancer agrees to maintain confidentiality of issues discussed with Company members.
- √ Dancer agrees to willingly submit to the leadership of Fueled & Aflame Dance Ministries.

SPIRITUAL COMMITMENT

- √ Dancer agrees to pursue a personal relationship with Jesus Christ.
- √ Dancer agrees to pray regularly for the Company and his/her fellow dancers.
- √ Dancer agrees to regularly attend a local Christian church.
- √ Dancer agrees to participate in discipleship training with the Company, which may include prayer, devotionals, and/or biblical study.

MORAL COMMITMENT

- √ Dancer will seek to live a life of moral and physical purity in accordance with Biblical truth.
- √ Dancer will refrain from consuming or using any alcohol, tobacco, or illegal drugs.
- √ Dancer will behave with complete sexual purity and appropriateness.
- √ Dancer agrees to view his/her body as a temple of the Holy Spirit and treat is as such by avoiding or seeking assistance for any self-destructive or self-harming behaviors.

MORAL COMMITMENT (continued)

- √ Dancer agrees to be open and honest with Company leadership regarding any wrong behavior.

DANCING COMMITMENT

- √ Dancer commits to meeting faithfully and in a timely manner for all Company classes, rehearsals, performances, and special events.
 - Dancer commits to attending ALL company classes, rehearsals, and performances.
 - Dancer commits to arriving at least 5 minutes prior to the start of Company class or rehearsal.
 - Any absences must be approved of in advance by the Company Director. All requests should be submitted via email or private message to our Studio Facebook page. **Please do not text or contact personal social media profiles with questions or inquiries about Company business.**
 - Dancers should not miss more than 4 technique classes in a calendar year. Absences in excess of 4 MUST be made up in a class of another level as soon as possible.
 - Excessive absences/tardiness may result in limited performance opportunities or dismissal from the Company.
 - If a dancer misses their technique class or a rehearsal during the week of a performance, they **will not** be allowed to perform.
 - Dancer commits to following the performance schedule for each performance. Each performance will have a schedule regarding rehearsal times, "call" or arrival times, and show times.
 - Dancer commits to attending special events with the Company. As such events arise, schedules, fees, fundraising, travel, and commitment requirements will be discussed and agreed upon with the dancers and their families.
- √ Dancer agrees to maintain knowledge of the Company choreography and repertoire through diligent practice.
 - Dancer commits to participating in class to her highest level of ability at all times.
 - Dancer commits to accepting corrections and working diligently to apply those corrections.
 - Dancer commits to staying focused during rehearsal time, even if he/she is not dancing in the piece being rehearsed. In such a scenario, the dancer should work on his/her parts independently, spend time praying for the Company, and remain warmed-up so he/she is always ready to dance.

DRESS CODE

- √ Our company dress code is important for the safety of the dancer as well as the uniformity and professionalism of the group. In order for the dancers to participate - the following guidelines should be adhered to for all technique classes, rehearsals, performances, and other company events.
 - Dancers should wear a black tank leotard, pink convertible tights, and proper dance shoes (pink ballet or tan jazz shoes). Please also use minimal cover-ups during class. Cover-ups should be removed once the dancer is warm. Black capri leggings are required for all performances and other events. Certain costumes/performance situations may require a nude camisole leotard underneath for modesty. All items should be purchased through the company so that brands/styles are identical.
 - Hair should be properly pulled back in a classical bun for ALL classes, rehearsals, and performances. Bangs must be secured away from face.
 - For the safety of the dancers, we ask that they not chew gum or wear jewelry (other than small studs for newly pierced ears).

DRESS CODE (continued)

- Toenail and fingernail polish should be removed prior all performances.
- Any unnatural hair colors should be covered or removed prior to a performance.
- Company t-shirts should be worn at all events when not in costume.

FINANCIAL COMMITMENT

- √ Dancer and his/her family commit to meeting the financial obligations of the company including participation fees, required class fees, company t-shirt, and base costume pieces. Please review the financial worksheet to see an overview of your projected costs for the season.
- √ All financial obligations from the previous season (company & studio), must be settled prior to the annual audition.

OUTSIDE TECHNIQUE CLASS

- √ All dancers agree to maintain and improve dance technique by taking regular dance technique classes outside of the company's rehearsal requirements.
- √ Company dancers agree to take at least one dance technique class per week through Fueled & Aflame Dance Studio. For most dancers the requirement will be ballet. The Director may require other and/or additional classes based on the students training and technical needs. These recommendations will be given upon notification that the dancer has been accepted into the company.
- √ Company dancers are strongly encouraged to participate in Worship Dance Workshops which may be held 1-3 times throughout the year. Additional fees may be incurred for workshops.
- √ Dancers should take their commitment to technique classes as seriously as they do their company commitments making sure they arrive early, adhere to the dress code, and work hard to improve their technical skills.

AGREEMENT & SIGNATURE

As a member of one of Fueled & Aflame Dance Ministry's performing companies/programs, I agree to honor the rules and regulations that are set forth in the Code of Conduct. I understand that this is a promise I am making with myself, my fellow dancers, and with God. I also understand that if I do not meet the agreements listed above that the consequence may be limited performance opportunities or dismissal from the company. I understand that the purpose of Fueled & Aflame Dance Ministry and its programs is to glorify the Lord Jesus through dance.

Dancer Name: _____

Signature: _____ **Date:** _____